

Department of Cultural studies
 School of Interdisciplinary Studies
 EFL-University

Course Title	Beginner's Guide to Cultural Studies
Course Code	LCS 101
Semester	Semester I (Sept-December 2023)
No. of Credits	5
Days & Timings	Mon 11-1 & Wed 11-1
Name of Faculty Member	Prof. K. Satyanarayana
Course Description: 150/200 words	<p>This course is an introduction to Cultural Studies, an interdisciplinary approach to reading culture and society. Cultural Studies was initially set up as a domain of study in Britain in the 1950s and 1960s. The beginnings of cultural studies in India was located in the context of historical developments in the 1970s and 1980s: the breakup of the Nehruvian consensus and the rise of regional political formations, the crisis in secularism, the growth of new social movements (feminist and dalit) and the spread of mass media. Around the same period, discussions around the crisis in the Humanities and the Social sciences, the publication of the Subaltern Studies volumes and the emergence of Women's Studies, Film Studies and more recently Dalit Studies laid the foundations for a new scholarship outside established disciplinary domains.</p> <p>The course will offer a survey of the key concepts and debates in the British cultural studies. It will also introduce the early theories of culture in India and the renewed study of popular culture as an object of study in contemporary India.</p> <p><i>The course will consist of three Modules:</i></p> <p>Module 1: Concepts: Culture and Representation Module 2: Literary Studies to Cultural Studies Module 3: Cultural Theory and Criticism</p>

Course Outcomes	<ol style="list-style-type: none"> 1. Students will demonstrate knowledge of the basic concepts and ideas in the field of cultural studies such as theories of discourse, representation, identity and subjectivity 2. Students will demonstrate analytical skills that will enable them to interpret both high and popular cultural texts 3. Students will gain a critical sense of the ways in which gender, class, caste and other social differences structure relations between people in society 4. Students will gain skills that will help them build careers in teaching, publishing, new media and the NGO sector
Evaluation Scheme	<p>40%: Continuous Internal Assessment including class attendance and participation. Two short written assignments</p> <p>60%: Take home examination or End-term Paper on topic assigned by instructor</p>

Readings may be selected from the following books:

Appadurai, Arjun. 1997. *Modernity at Large: Cultural Dimensions of Globalization*. Oxford University press, Delhi.

Coomaraswamy, Ananda K. 1994. *Art and Swadeshi*. Munshiram Manoharlal, New Delhi.

Devy, G.N. (ed). 2002. *Painted Words: An Anthology of Tribal Literature*. New Delhi: Penguin.

Guha-Thakurta, Tapati. 1992. *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*. Cambridge University Press, Cambridge.

Guha, Ranajit and Gayatri Chakravorty Spivak (ed.). 1989. *Selected Subaltern Studies*. New Delhi:OUP.

John, Mary E (ed). 2008. *Women's Studies in India: A Reader*. New Delhi: Penguin.

Kapur, Geeta. 2000. *When Was Modernism: Essays on Contemporary Cultural Practice in India*. Tulika, New Delhi.

Menon, Nivedita ed. 1999. *Gender and Politics in India*. Oxford University Press, Delhi.

Morley, David and Kuan-Hsing Chen (ed).1996. *Stuart Hall: Critical Dialogues in Cultural Studies*. London: Routledge.

Mukherjee, D P. 1948. *Modern Indian Culture* Second edition. Rawat Publications, Jaipur.

[Reprinted as *Sociology of Indian Culture* in 1979

Niranjana, Tejaswini et al.(eds). 1993. *Interrogating Modernity Culture and Colonialism in India*. Calcutta: Sea Gull.

Sangari, Kumkum and Sudesh Vaid (ed). 1989. *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women.

Stree Shakti Sanghatana. 1989. “*We Were Making History...*” *Life Stories of Women in the Telangana People’s Struggle*. New Delhi; Kali for Women.

Vasudevan, Ravi S. (ed) 2000.*Making Meaning in Indian Cinema*. New Delhi: OUP.

Course Title	Introduction to Indian Cultural History
Course Code	LCS 102
Semester	Semester I (Sept-December 2023)
No. of Credits	5
Days & Timings	Tuesday and Friday 9-11am
Name of Faculty Member(s)	Dr. Parthasarathi Muthukkaruppan
Course Description: 150/200 words	<p>This is a survey course in the cultural history of India, meant to serve as a general introduction to Indian cultures and as a background course for those interested in pursuing further studies in Cultural Studies. The course employs a combination of historical documents, scholarly writings and cultural texts including literary texts, paintings and sculpture, films, photographs and other items of popular culture to present a vivid picture of India's cultural history from ancient times to the present. Thus it serves as an introduction to the cultural history of India, covering the most important aspects as already established by common scholarly consent. While texts from the earliest times to the colonial era are included to give the student a concrete idea of the extant textual tradition, the emphasis is on contemporary readings of India's cultural pasts.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Students will develop the knowledge to appreciate Indian cultural past and discuss literature, other arts, thought and religious traditions. 2. Students will acquire a good grasp of the ancient medieval and modern period and their cultural history. 3. Students will develop critical skills to deploy

	contemporary theoretical frameworks to understand the cultural past. 4. Students will familiarize with historical documents, scholarly writings and cultural texts, paintings, sculpture, films and photographs that emerged from the different regional /language cultures of India
Evaluation	Active participation in class room discussions (10%) 2. Two Short Assignments (20%) 3. One oral presentation on one of the topics based on our class room discussions (10%) 5. Final paper (10-15 pages) (60%)

Course Readings include:

Ramanujan, A. K. "Is There an Indian Way of Thinking? An Informal Essay."

Tharu, Susie, and K. Lalita. "Introduction," "The Sangam poets." *Women Writing in India: 600 BC to the Present, vol. 1*, OUP, 1993.

Thapar, Romila. "Early India: An Overview," "Dissent and Protest in the Early Indian Tradition." *Cultural Pasts: Essays in Early Indian History*, OUP, 2000.

Richman, Paula. "Introduction: The Diversity of the Ramayana Tradition." *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*, OUP, 1991.

Embree, Ainslee T. (ed.). *Sources of Indian Tradition*. 2nd ed., Viking, 1988.

Kale, Pramod. "The Text," "An Overview." *The Theatric Universe: A Study of the Natyashastra*, Popular Prakashan, 1974.

Gokale., Pradeep *Carvaka/Lokayata*. Indian Council of Philosophical Research, 1990.

Mitter, Partha. "Buddhist Art and Architecture," "Hindu Art and Architecture." *Indian Art*, OUP, 2001.

Habib, Irfan. "Caste in Indian History." *Essays in Indian History: Towards A Marxist Perception*, Tulika Books, 1995.

Tomory, Edith. "Proto-historic Period," "Murals." *A History of Fine Arts in India and the West*, Orient Longman, 1982.

Thapar, Romila. "Literacy and Communication." *Cultural Pasts: Essays in Early Indian History*, OUP, 2000.

- Mitter, Partha. "The Non-Canonical Arts of Tribal Peoples, Women, and Artisans." *Indian Art*, OUP, 2001.
- Embree, Ainslee T. (ed.). *Sources of Indian Tradition*. 2nd ed., Viking, 1988.
- Hawley, John Stratton, and Mark Juergensmeyer. "Ravidas" and "Kabir." *Songs of the Saints of India*, OUP, 2004.
- Ramanujan, A. K. "Introduction." *Speaking of Siva*, Penguin Books, 1973.
- Eaton, Richard M. "Sufi Folk Literature and the Expansion of Indian Islam." *Essays on Islam and Indian History*, OUP, 2000.
- Tharu, Susie, and K. Lalita. "Introduction," Akkamahadevi, Mirabai, Atukuri Molla, Mahlaqa Bai Chanda. *Women Writing in India: 600 BC to the Present*, vol. 1, OUP, 1993.
- Asher, Frederik M. (ed.). *Art of India. Encyclopedia Britannica*, 2003.
- Phule, Jotirao. "Preface" to *Slavery (1873)*. *Selected Writings of Jotirao Phule*, edited by G.P. Deshpande, Leftword, 2002.
- Dharampal. "Introduction." *The Beautiful Tree Indigenous Indian Education in the Eighteenth Century*, Biblia Impex, 1983.
- Thakurta, Tapati Guha. "The Period of Colonialism and Nationalism, C.1757-1947." *Art of India*, edited by Frederik M. Asher, Encyclopedia Britannica, 2003.
- Mukherjee, Meenakshi. "The Beginnings of the Indian novel." *An Illustrated History of Indian Literature in English*, edited by Aravind Krishna Mehrotra, Permanent Black, 2003.
- Kaviraj, Sudipto. "The Imaginary Institution of India." *Subaltern Studies VII*, edited by R. Chatterjee and G. Pandey, OUP, 1992.
- Tharu, Susie, and K. Lalita. "Introduction," Savithribai Phule, Tarabai Shinde, Binodini Dasi, Rokeya Sakhawat Hossain. *Women Writing in India: 600 BC to the Present*, vol. 1, OUP, 1993.
- Lelyveld, David. "The Fate of Hindustani: Colonial Knowledge and the Project of a National Language." *Orientalism and the Postcolonial Predicament*, edited by Carol A. Breckenridge and Peter van der Veer, OUP, 1994.
- Hay, Stephen. (ed.). *Sources of Indian Tradition*, vol. 2: Modern India and Pakistan. 2nd ed., Viking, 1988.
- Peterson and Soneji (eds.). "Introduction." *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, 2008.
- Meduri, Avanti. "Temple Stage as Historical Allegory in Bharatanatyam: Rukmini Devi as Dancer-historian." *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, 2008.

Singh, Bhagat. "Why I am an Atheist." Bhagat Singh, edited by Chaman Lal, Leftword, 2007.

Gandhi, M. K. *Hind Swaraj*. Cambridge UP, 1997.

Ambedkar, B. R. "Reply to the Mahatma." *The Essential Writings of B.R.Ambedkar*, edited by Valerian Rodrigues, OUP, 2002.

Raychaudhuri, Tapan. "Love in a Colonial Climate: Marriage, Sex and Romance in Nineteenth-century Bengal." *Perceptions, Emotions, Sensibilities: Essays on India's Colonial and Post-colonial Experiences*, OUP, 1999.

Kapur, Geeta. "Revelation and Doubt: Sant Tukaram and Devi." *Interrogating Modernity: Culture and Colonialism in India*, edited by Niranjana, Sudhir, and Dhareshwar, Seagull, 1993.

Niranjana, Tejaswini. "Colonialism and the Aesthetics of Translation." *Interrogating Modernity: Culture and Colonialism in India*, edited by Niranjana, Sudhir, and Dhareshwar, Seagull, 1993.

Subramaniam, Lakshmi. "Embracing the Canonical: Identity, Tradition, and Modernity in Karnatak Music." *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, 2008.

Soneji, Devesh. "Memory and the Recovery of Identity: Life Histories and the Kalavantulu of Coastal Andhra Pradesh." *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, 2008.

Course Title	Introduction to Human Rights
Course Code	LCS 126
Semester	Semester I (Sept-December 2023)
No. of Credits	5
Days & Timings	Tuesday and Thursday 4-6 pm
Name of Faculty Member(s)	Dr. Venkatesh Vadithya
Course Description: 150/200 words	<p>Human Rights have become the ‘new normative’ today when ideologies and values seem to be retreating from public life everywhere. Human Rights interpreted as the core minimum values of freedom and equality could not be objected to by any country or culture in these days of growing collective awareness. As such, Human Rights should constitute an indispensable part of everyone’s training/education at some stage or other. In a country like India, where the majority of people feel excluded from democratic-developmental participation and a significant portion of the population are deprived of even the basic means of subsistence, Human Rights could open up a route for mobilization, participation and eventually emergence in individual and collective subjectivity. They could also compel the dominant, both the State and non-State, to be accountable to the people at large. Accordingly, this course seeks to introduce the students to the evolution, nature, spread, mechanism and the major issues of Human rights in their theoretical as well as practical aspects at the international and national levels. The study of Human Rights theory and practice is contextualized within the broader framework of critical Social sciences.</p>
Course Outcomes	<p>After completing this course successfully, the students will be able to:</p> <p>CO1-Demonstrate knowledge about important theories of human rights in its theoretical and practical aspects.</p>

	<p>CO2- Evaluate about interface of rights, state, society and market at theoretical as well as at practical level both at global as well as in Indian context.</p> <p>CO3-Understand and analyse about the formation of human rights institutions for democratic transformation as a tool to democratising the institutions.</p> <p>CO4- From the practical component they will deepen their understanding of human rights and their limitations in traditional societies like India. Thus, they will be in a position to make ethical based behaviour towards other fellow human beings.</p> <p>CO5-Gain deep background knowledge of state, society, culture and rights interface and their limitations. Thus, they will be in a position to make value based behaviour towards other fellow human beings.</p>
Evaluation	40% Internal Assessment (Witten Test & Class Presentations), 60 % End-Sem Exam (Written Exam) and also based on regular class attendance

Indicative Reading List

A Convention on the Elimination of All Forms of Discrimination Against Women

Amod K. Kanth, *Child Rights: Situational Analysis of Child Abuse, Abandoned and Runaway Children, Prevention and Strategies for Elimination.*

Andrew Clapham, *Human Rights: A Very Short Introduction*, Chapter-1: Looking at Rights, OUP.

Asghar Ali Engineer, 2005, *The Minority Question in India*, March 16-31

Aswini K. Ray, 2003, *Human Rights Movement in India: A Historical Perspective*, EPW, Vol.38(32), 3409-3415.

B.R. Ambedkar, *India and the Pre-requisites of Communism, Writings and Speeches*, Vol.3

Bas de Gaay Fortman, 2011, *Religion and human Rights: A Dialectical Relationship*

Charlotte Bunch, 1990, *Women's Rights as Human Rights: Towards a Re-Vision of Human Rights*, *Human Rights Quarterly*, Vol.12(4), Nov, 486-498

Combat Law, 2009, *Atrocities against Dalits: Retrospect and Prospect*, Sept-Dec

Cynthia Groff, 2003, *Status and Acquisition Planning and Linguistic Minorities in India*

Devyani Srivastava, 2012, *Rights-Based Critique of AFSPA*, IDSA, No.7, Nov

Donnelly, Jack, 2005, *Universal Human Rights in Theory and Practice*, Chapter-5: Non-Western Conceptions of Human Rights, New Delhi, Manas Publication.

- Donnelly, Jack, 2005, *Universal Human Rights in Theory and Practice*, Chapter-7: Human Rights and Asian Values, New Delhi, Manas Publication.
- Ellen Messer, 1993, Anthropology and Human Rights, *Annual Review of Anthropology*, Vol.22: 221-249
- Immanuel Kant, 1784, *An Answer to the Question: What is Enlightenment?*
- Ishay, Micheline R., 2004, *The History of Human Rights: from Ancient Times to the Globalization Era*, Chapter-2: Human Rights and the Enlightenment, Berkeley, University of California Press.
- Jack Donnelly, Cultural Relativism and Universal Human Rights, *Human Rights Quarterly*, Vol. 6(4), Nov. 400-419
- John O Manique, 1999, Universal and Inalienable Rights: A Search for Foundations, *Human Rights Quarterly*, 12(4), Nov: 465-485
- Jurgen Moltmann, A Christian Declaration on Human Rights
- Michael F Dickey, *Philosophical Foundations of Enlightenment*.
- Michael Palumbo, 1982, *Human Rights: Meaning and History*, Chapter-1 & 2, Robert E. Krieger Publishing Company.
- Mohamed Berween, 2002, The Fundamental Human Rights: An Islamic Perspective, *The International Journal of Human Rights*, Vol. 6(1), 61-78
- Prem Chowdhry, 1997, Enforcing Cultural Codes: Gender and Violence in Northern India, *EPW*, Vol.32 (19), 1019-1028
- Somparn Promta, A Concept of Rights in Buddhism
- South Asia Human Rights Documentation Centre, 2006, *Introducing Human Rights: An Overview Including Issues of Gender Justice, Environmental, and Consumer Law*, Chapter-5: The Indian Constitution and Human Rights, New Delhi: OUP
- The Anti-Enlightenment and Human Rights, 2008. Athens Human Rights Festival, May, 3-4
- Usha Ramanathan, *Human Rights in India: A Mapping*.
- V. Spike Peterson, 1990, Whose Rights? A Critique of the "Givens" in Human Rights Discourse, *Alternatives XV*: 302-344
- Virginius Xaxa, 2012, Constitutional Provisions, laws and Tribes, *Yojana*, Jan., 4-7
- Zuhtu Arslan, 1999, *Taking Rights Less Seriously: Postmodernism and Human Rights*, Kluwer Academic Publishers, 195-215

Course Title	Cinema and Society in India
Course Code	LCS 106
Semester	Semester III (Sept-December 2023)
No. of Credits	5
Days & Timings	Tuesday & Thursday. 11-1
Name of Faculty Member	Prof. Satish Poduval
Course Description: 150/200 words	<p>This course will explore the parallels and intersections between Indian cinema and a set of social discourses that have animated public life in India, since the 1990s. A key aim of the course is to acquaint students with the significant initiatives and transformations set in motion by government policies (on the one hand) and the economic practices and infrastructural transformations specific to the film-industry (on the other). These would include discussions leading to the granting of “industry” status to cinema; to debates around censorship; to developments related to intellectual property rights and piracy; to regional histories and differences within Indian cinema; to the challenges and opportunities posed by new distribution technologies; and to the phenomenon of “fandom” and fan activities in public life. Scholarly discussion on these topics would help students to have an informed engagement with wider questions of film theory; cinema and citizenship; cinephilia and social movements; and the mediation of economic liberalization through popular cinema. Films relevant to these debates will be discussed in class, and students will be expected to write short film reviews as well as longer analytic essays. By the end of the course, students would be well acquainted with the writings of some of the leading film theorists who have written on Indian cinema. (Light entertainment or “film appreciation” are <i>not</i> aims of this course!)</p> <p>The course will consist of three Modules: (1) Historicizing Contemporary Indian Cinemas, (2) Cinema as a Cultural Industry in India, and (3) Cinema as Popular Culture in India. Discussions on the first two modules will primarily be initiated by the instructor, while the third module will be an extended seminar in which students make presentations based on a project they undertake in consultation with the instructor.</p>

Course Outcomes	<ol style="list-style-type: none"> 1. Students would learn to interpret film texts based on narrative analysis, auteur theory, and debates on genre 2. Students would develop abilities to critically appreciate Indian film traditions and disruptions through a study of diverse language cinemas 3. Students would draw on concepts from cultural studies (representation, subjectivity, interpellation, performativity) to engage with Indian popular cinema 4. Students would be trained to use draw upon and contribute to new digital online film archives 5. Students would be trained to write short film reviews and academic essays, and be encouraged to publish them
Evaluation Scheme	<p>Assessment on this course will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Two short written responses: 20% 2. Mid-term assignment: 20% 3. Presentation and Final assignment: 60%

Indicative Reading List

We shall read essays by Ashish Rajadhyaksha, Madhava Prasad, Ravi Vasudevan, Ranjini Mazumdar, Shohini Ghosh, Moinak Biswas, Ratheesh Radhakrishnan, S.V. Srinivas, Priya Jaikumar, Adrian Abbott Athique, Ratnakar Tripathi, Darshana Mini Sridhar, Lawrence Liang, among others.

Course Title	Reading Walter Benjamin
Course Code	LCS 114
Credits	5
Semester	III (September - December 2023)
Pre-requisites	BGCS/Modes of Reading Culture
Enrolment	25 (<i>Preference to be given to students of MA LCS and MA English Cafeteria with LCS degree</i>)
Days and Timings	Mondays: 4.00 pm – 6.00 pm, Wednesdays: 9.00 am – 11.00 am
Name of Faculty	Dr. Vipin Kumar
Course Description	<p>Walter Benjamin (1892 – 1940) was one of the most original critical thinkers of the twentieth century. His writings have been immensely influential in a wide and disparate variety of domains in which various enterprises of cultural studies identify their intellectual stakes: the aesthetics/politics debates, questions of language and translation, law and justice, and historiography, to mention a few. His works were both an extension and a critique of the discussions on aesthetics and mass culture that were initiated by the Frankfurt School on the one hand and the playwright Bertolt Brecht on the other hand. He was also deeply influenced by the works of the Jewish scholar Gershom Scholem. With a project to read about the different cultural-ideological subjects, as in Benjamin’s texts, this course aims to provide an understanding of how a definitive mode of critical thinking emerges through such diverse streams. The course intends to offer a sustained engagement with Benjamin’s major texts, and along with that, a training to grasp the critical concerns that shape and characterize cultural studies despite the diversity of its objects/domains.</p> <p>The course is designed as an extension of courses such as Beginner’s Guide and Modes of Reading Culture and will be focused on thorough reading of about eight major texts written by Benjamin. It will, in addition, recommend about four texts by Benjamin as well as a few writings/excerpts on Benjamin (by thinkers like Hannah Arendt, Perry Anderson, Martin Jay, Beatrice Hanssen, Stephane Moses, Jacques Derrida and Fredric Jameson) for independent reading.</p>

Evaluation/ Assessment	<p>Internal (40%)</p> <p>Assignment/Test 1: A 2000 words assignment or a written test for 20 marks based on texts discussed till the point.</p> <p>Assignment/Test 2: A 2000 words assignment or a written test based on an issue that can be understood/critiqued in terms of the readings done in the course (for 20 marks).</p> <p>Final (60%)</p> <p>A written examination (open book or take home) for 60 marks.</p>
Course Outcomes	<p>Students who complete the course would (1) have done a focused reading on a substantial number of essays by a single thinker, (2) grasp new concepts and their meanings in different historical-political circumstances, (3) develop the knowledge of a critical debate that transformed the traditional categories of literature, art, technology, etc, and (4) develop fresh understanding of the philosophy/concept of various subjects such as art, technology, law and history.</p>

Indicative Reading List:

Walter Benjamin, “The Task of the Translator” in Lawrence Venuti ed. *The Translation Studies Reader*, London: Routledge, 2003, pp. 15 – 25.

_____ “Critique of Violence” in *One-Way Street and Other Writings*, London: NLB, 1979, pp. 132 – 154.

_____ “The Life of Students” in *Selected Writings*, Vol. 1, 1913 – 1926, Eds. Marcus Bullock and Michael Jennings, Cambridge MA, The Belknap Press of Harvard University Press, 2004, pp. 37 – 47.

_____ “The Cultural History of Toys”, in *Selected Writings*, Vol. 2, Part 1, 1927 – 1930, Eds. Howard Eiland and Michael Jennings, Cambridge MA, The Belknap Press of Harvard University Press, 2003, pp. 113 – 116.

_____ “The Author as Producer”, in *Understanding Brecht*, Trans. Anna Bostock, London: NLB, 1973, pp. 85 – 103.

_____ “Paris, the Capital of the Nineteenth Century” (Expose of 1935 and 1939), *The Arcades Project*, Trans. Howard Eiland and Kevin McLaughlin, Cambridge MA, The Belknap Press of Harvard University Press, 2002, pp. 2 – 26.

_____ “The Work of Art in the Age of Its Technological Reproducibility” (Third Version), in *Selected Writings*, Vol. 4, 1938 – 1940, Eds. Howard Eiland and Michael Jennings, Cambridge MA, The Belknap Press of Harvard University Press, 2003, pp. 251 – 283.

_____ “Theses on the Philosophy of History” in *Illuminations: Essays and Reflections*, Ed. Hannah Arendt, New York: Schocken Books, 2007, pp. 253 – 264.

Course Title	Culture, Ecology and Justice
Course Code	LCS 125
Semester	Semester III (Sept-December 2023)
No. of Credits	5
Days & Timings	Monday & Thursday. 2-4 PM
Name of Faculty Member	Dr. Prashant Kumar Kain
Course Description: 150/200 words	<p>There has been a great concern and awareness generated over the past few decades about the environment and its conservation. These concerns are result of our realization that life on planet earth depends on how carefully we utilize the natural resources and maintain a balance. The trees, plants, animals, rivers, climate, oceans, air, soil are not mere resources to be exploited but lifeline for survival which has to be respected and rejuvenated. Environmental justice is becoming an important concept today. International organization, nation states, civil society groups, academia and NGOs are working in this direction to bring awareness about the importance of environment, its pervasive value in our lives and securing better future for upcoming generations. This course is an attempt to understand and contextualize the environmental discourses, debates, issues and challenges along with global and national politics that shape up those discourses.</p> <p>This course will be useful to those who have interests in environmental debates, discourses and have passion to pursue this area for their higher studies research, activism, career, joining advocacy groups etc.</p> <p>Four documentaries/films on environment will be screened as part of this course.</p>
Evaluation Scheme	<p>Internal (40%) Assignment 1 (20 %). (Theoretical). 1500 word term paper on any one environment related issue Assignment 2 (20 %) (Practical). Identify one important ecological issue faced by the people around your place of residence or identify one plant/ insect/animal species around your residence and write about it thoroughly (1500 words)</p> <p>External (60%). Limited time end semester written examination</p>
Course Outcome	<ul style="list-style-type: none"> • Awareness of environmental issue and challenges faced by humanity globally • Introduction to the approaches, perspectives and concepts relating to environmental studies and research • development of reflexivity and sensitivity towards resource conservation for better and sustainable future • Understanding the global and national politics, policies and laws relating to environment protection • instigating interest of students to pursue these areas for their higher studies research, activism and career

Indicative Reading list

- Atkinson, A. (1991). *Principles of Political Ecology*. London: Belhaven Press.
- Bose, S. (2008). *Peasant, Labour and Colonial Capital: Rural Bengal since 1770*. Singapore: Cambridge University Press.
- Brennan, A. (1988) *Thinking about Nature*, London: Routledge.
- Chattopadhyay, T.K. (1999). *India and the Ecology Question: Confrontation and Reconstruction*. Calcutta: Ekushe.
- Crpsby, A. (1986). *Ecological Imperialism: The Biological Expansion of Europe 900-1900*. New York.
- Dubos, R. (1980) *The Wooing of Earth*, London: The Athlone Press.
- Fang, W.T., Hassan, A. & Lepage, B.A. (2023). *The Living Environmental Education: Sound Science Towards A Cleaner, Safer And Healthier Future*, Singapore: Springer
- Gadgil, M. (1985). *Towards An Ecological History of India*. Vol. 20, Special Issue No. Pp. 1909-1913.
- Guha, R. (1988). *Ideological Trends in Indian Environmentalism*. *EPW*, Vol 23, (43), Pp. 2578
- Hussain, M. (2006). Internally Displaced Persons in India's North East. *Economic and Political Weekly*, Vol. 41 (5). 391-93
- Kuhn, T. (1970) *The Structure Of Scientific Revolutions* (2nd Edn), Chicago: University Of Chicago Press.
- Leiss, W. (1972) *The Domination Of Nature*, New York: Braziller.
- Marcuse, H. (1968) *One Dimensional Man*, New York: Abacus.
- Maslin, M. (2004). *Global Warming: A Very Short Introduction*. New York: Oxford University Press
- Merchant, C. (1983). *The death of nature: women, ecology and the scientific revolution*. San Francisco: Harper & Row publishers.
- O'Neill, J. (1991) *Worlds without Content*, London: Routledge.
- O'Neill, J. (1993). *Ecology, Policy and Politics: Human Well Being and the Natural World*. London: Routledge Press.
- Pokharel, J. (1996). *Environmental Resources: Negotiation between Unequal Powers*. New Delhi: Vikas Publishing House.
- Qadeer, I. (1989). Work, Wealth and Health: Sociology of Workers Health in India. *Social Scientist*, Pp. 4592
- Raghunandan, D. (1987). Ecology and Consciousness. *EPW*, Vol. 22, (33), Pp. 545-48
- Sage Smith, K.R. (2000). Environment Health: For the Rich or For All. *WHO Bulletin* 78 (9). Pp. 1156-61
- Satya, L.D. (2004). *Ecology, Colonialism and Cattle*. New Delhi: Oxford University Press.
- Shiva, V. (1991). *Ecology and the Politics of Survival: Conflicts over Natural Resources in India*.
- Spretnak, C. & Capra, F. (1990). *Green Politics*. (chapter 2). Paladin
- Young, G.L. (1986). *Environment: Terms and Concepts in Social Science*. *Social Science Information*, 25(1)